

Sonata Settima
sopra l'Aria d'un Balletto

from: "Il quarto libro de varie sonate..."

Salamone Rossi

Canto primo

Canto secondo

Basso

6 6 # #

6

10

6 6 #

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Added some more signs to the figured bass.

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14

Example 14 shows measures 14, 15, and 16. Measure 14 contains a half note G4, a half note A4, and a half note B4. Measure 15 contains a half note C5, a half note B4, and a half note A4. Measure 16 contains a half note G4, a half note F4, and a half note E4. The key signature is one flat (B-flat), and the time signature is 3/4.

Example 18 continues with measures 18 through 21. The notation is in 3/4 time with a key signature of one flat. The melody in the upper voice features eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. Measure 21 ends with a double bar line and a repeat sign.

22

Example 22 continues with measures 22 through 25. The notation is in 3/4 time with a key signature of one flat. The melody in the upper voice features eighth-note patterns and quarter notes, while the bass line provides harmonic support with quarter and eighth notes. A sharp sign is placed below the staff at the end of measure 25.

25

This block contains measures 25, 26, and 27 of the musical score. Measure 25 features a treble staff with a half note G4, a half note A4, and a quarter note B4. The bass staff has a half note G3, a half note A3, and a quarter note B3. Measure 26 continues with a treble staff of half notes G4, A4, and B4, and a bass staff of half notes G3, A3, and B3. Measure 27 has a treble staff with a half note G4, a half note A4, and a quarter note B4, and a bass staff with a half note G3, a half note A3, and a quarter note B3. The key signature remains one flat (Bb), and the time signature is 3/4.

(28)

(31)

(35)

(39)

④②

6

④⑤

6

④⑧

6

⑤①

#

55

b

58

b 4 - # 6

61

6 6 6 b 4 - #

64

6 6 4 - #

68

6 6

71

4 - #

74

b 4 - #

77

6

6 4 - #